Report on Inter-House Dance Competition

‘Dance is the hidden language of soul’. India is one of the greatest countries of the world. It has the richest treasure of culture and civilization. Every state is endowed with its own traditions and cultural heritage. The states with their myriad dance forms embody the spirit of their culture, customs and rituals. The vibrance of regional dresses spread their radiance in society, rejuvenating the spirit of citizens.

To bring forth this idea, an Inter-House Dance Competition was held in OPJMS on 3rd May, 2014. Dance is the best way to communicate an idea or message to a large number of people. It captures the entirety of our attention and envelops us in its spell binding colours.

Similar ethos was created on the stage by the performers of all six houses- Kabir, Vivekanand, Vashishtha, Tagore, Tilak and Raman in the school auditorium on 3rd May, 2014. The competition was categorized into two parts- Group Dance and a couple dance for each of the six houses. Though confined to traditional dances, the type of performances put up differed largely. Each house displayed the culture of a different state, ranging from Rajasthan to Bengal and Punjab to Maharashtra. While group performed regional dances, couple dances on the other hand in pairs students performed semi-classical.

Kabir house came out to be the undisputed winner of the competition by scoring highest in the group dance category as it presented the Rajasthan ‘Ghoomar’ and in the elegant couple dance Vivekananda house was the first Runner-Up. The engaging ‘Bhangra’ charged the environment and made all the hearts miss a beat. Vashishtha house secured the third position. Giving an insight into the Bengali culture, the semi-classic dance was a blend of extensive body movements, grace and expression.

Wedding folk dance has been inextricably woven into Indian culture for a very long time. Tagore house stood fourth in the competition by presenting a ceremonial dance and a couple dance. Tilak and Raman houses, with their spirit-lifting Dandia and Lavni dances, remained on fifth and sixth positions respectively.

The competition was an insight into Indian culture to explore, savour and regale in its diversities. It infused in the viewers a sense of respect and pride in their culture and motivated participants to keep up their efforts and spirits.